

CALL ME SCOPPS!

COMICS JOURNALISM TAKES MANY FORMS:

- REPORTING
- INTERVIEWS
- MEMOIR
- OTHER PEOPLE'S STORIES
- RESEARCH ? INTERVIEWS

COMICS ARE A UNIQUE AND ACCESSIBLE MEDIUM FOR JOURNALISM.

COMICS BOTH HUMANIZE STORIES BY MAKING THE WORLD MORE VISIBLE AND CAN HELP KEEP SOURCES ANONYMOUS WHEN IT'S IMPOSSIBLE OR DANGEROUS TO PHOTOGRAPH.

EVERYONE!

JOURNALISM FOR COMICS

THE BEST WAY TO GET STARTED? START SMALL!

- WRITE AND DRAW A DIARY COMIC ABOUT YOUR DAY
- MAKE A ZINE ABOUT AN ISSUE YOU CARE ABOUT
- INTERVIEW A FRIEND OR FAMILY MEMBER

MAKE YOUR OWN MEDIA!

THE FEWER WORDS, THE BETTER!

MY PROCESS

RESEARCH

- READING ARTICLES
- ATTENDING EVENTS
- DOING INTERVIEWS
- FINDING OR TAKING REFERENCE IMAGES

WRITING

- WRITE THE SCRIPT (INCLUDE SOURCES)
- EDIT! EDIT! EDIT!

DRAWING

- THUMBNAILED
- PENCILS
- INKS
- COLORS

PUBLISH!

MY TOOLS

CAMERA FOR TAKING REFERENCE PHOTOS

CLIPBOARD, PAPER, AND PENCILS AND PENS ? PENS

APPS:

- TAPE A CALL FOR RECORDING INTERVIEWS
- OTTER-A-I FOR QUICK TRANSCRIPTION
- LOTS OF INTERNET RESEARCH
- NYTIMES ARCHIVE
- SPREEDSHEET PRO

I ALWAYS THINK: HOW CAN WE TELL THIS STORY IN A VISUAL WAY?

I USE A LOT OF REFERENCE PHOTOS... BUT...

YOU CAN MAKE EDITS! YOU'RE ADAPTING THE STORY INTO A COMIC. IT'S OKAY TO NOT DRAW PHOTO-REALISTICALLY!

WHAT I DON'T CHANGE:

- HOW A PERSON LOOKS (SKIN TONE, HAIR, CLOTHES, AGE)
- FACTS OR TIMELINE
- QUOTES (NO FICTIONALIZED CONVERSATION)
- IMPORTANT DETAILS OF THE SETTING

WHAT I DO CHANGE:

- COLOR PALETTE
- BACKGROUNDS
- SHIFT THROUGH TIME TO ILLUSTRATE MEMORIES
- ALL INTERVIEWS ARE EDITED AND ABRIDGED